PERSON SPECIFICATION

Details on the qualifications, experience, skills, knowledge and abilities that are needed to fulfil this role are set out

Job Title: **Lecturer (TF) in Digital Media Culture and Technology**   Department: **Media Arts**

	Essential	Desirable	Tested by (Application form, Interview, Test)
Knowledge, Education, Qualifications and Training			
Experience of teaching in the areas of digital media theory, internet studies or relevant visual cultures at University level.	X		*Application form*
Experience teaching creative code, creative digital arts and/or basic game development at University level.	X		*Application form*
Awarded PhD in media studies, cultural studies, critical theory or a related discipline.		X	*Application form*
Research and writing profile consistent with work at the forefront of the field of digital media, culture and technology.		X	*Application form*
Skills and/or Abilities			
Demonstrable evidence of REF-standard research output or outstanding research potential in the fields of media studies, game studies and/or internet studies.	X		*Application form, Interview*
Ability to conduct high quality teaching in digital media theory, history and practice at Undergradate level.	X		*Application form, Interview*
Specialism in one or more of the following areas preferable: internet histories, digital cultures, digital art, surveilance and media histories and/or data-driven work practices.		X	*Application form, Interview*
Wider impact in and connections to the industries of digital media, digital art and/or videogames in the form of digital art experience, game design, journalism or a public speaking profile.		X	*Application form, Interview*
Experience			
Experience in module design, module convening and programme coordination in a relevant subject.	X		*Application form, Interview*
Experience teaching a range of undergraduate and postgraduate students at UK or Overseas HE institutions.		X	*Application form, Interview*
Experience in pastoral care and administrative roles demonstrative of the ability to oversee the coordination of a program and ensure the well-being of the students enrolled.	X		*Application form, Interview*
Other requirements			
Evidence of independent or collaborative grant application and collaborative work in the creative industries.		X	*Application form*
Connections to communities of digital artists, the videogames industry and/or the academic discipline of media studies at a level which demonstrates that the candidate can assist in directing the future deveopment of the program.		X	*Application form*